

HAMPTON ACADEMY

Summer Reading Suggestions

For Students entering

GRADES 6, 7 AND 8

Summer is a time for fun and relaxation. What better way to spend a lazy summer day than reading a great book? Whether your favorites include realistic fiction, fantasy, science fiction or another genre, you'll find some old and new favorites on the lists below. Although divided into suggested grade levels, look over all lists to find some great summer reads. Some books are so good, we couldn't choose one list for them! So, enjoy your summer and keep reading!

This summer keep reading, whether you are at home or away by accessing our growing e-book collection. If you have access to an iPad or other newer Android device, you can download our Follett e-book app and connect to our catalog wherever and whenever you want! Please ask the librarian for the connection code. If you use another e-reader, you can access our e-catalog by opening the library tab on the Hampton Academy website and bookmarking your selection. E-books are starred in the lists below.

GRADE 6

Angleberger, Tom. *The Strange Case of Origami Yoda*. (Realistic) (Humor)

Tommy and his friends describe their interactions with a paper finger puppet of Yoda. Can he really predict the future? If you read this, try its sequel, *Darth Paper Strikes Again*. A 2011-2102 *Great Stone Face* selection.

Barrow, Randi. *Saving Zasha*. (Historical Fiction)

In 1945 Russia, those who own German shepherds are considered traitors, but thirteen-year-old Mikhail and his family are determined to keep the dog a dying man brought them, while his classmate Katia strives to learn his secret. A 2011-2012 *Great Stone Face* selection.

Clayton, Emma. *The Roar*. (Futuristic)

Protected by a wall from a plague-ridden world, Mika searches for his missing twin sister, believing she is still alive.

Creech, Sharon. *Walk Two Moons*. (Realistic Fiction)

After her mother leaves home suddenly, thirteen-year-old Sal and her grandparents take a car trip retracing her mother's route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left.

Curtis, Christopher. *Bud, Not Buddy*. (Historical)

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.

Draper, Sharon. *Out of My Mind*. (Realistic Fiction)

Locked in her body by cerebral palsy and unable to speak, a young girl finds her "voice" through an amazing technological device. The 2011-2012 *Great Stone Face* runner-up.

Gidwitz, Adam. *A Tale Dark and Grimm* (Fairy Tale)

Hansel and Gretel walk out of their own fairy tale and into eight other adventures. Delightfully gruesome, this is not the Hansel and Gretel you know. A 2011-2012 *Great Stone Face* selection.

Hiassen, Carl. *Chomp*. (Realistic Fiction)

When the difficult star of the reality television show "Expedition Survival" disappears while filming an episode in the Florida Everglades using animals from the wildlife refuge run by Wahoo Crane's family, Wahoo and classmate Tuna Gordon set out to find him.

Kinney, Jeff. *Diary of a Wimpy Kid*. (Personal Narrative) (Humor)

Greg's misadventures in middle school are told with humor and empathy.

Korman, Gordon. *Swindle*. (Realistic Fiction)

After unscrupulous collector S. Wendell Palamino cons him out of a valuable baseball card, sixth-grader Griffin Bing puts together a band of misfits to break into Palomino's heavily guarded store and steal the card back.

L'Engle, Madeleine. *A Wrinkle in Time*. (Science Fiction) (Fantasy)

A modern classic celebrating its 50th anniversary year in June, this book is a timeless tale of two siblings and their friend searching for their missing father.

Lord, Cynthia. *Rules*. (Realistic Fiction)

Frustrated at life with an autistic brother, twelve-year-old Catherine longs for a normal existence but her world is further complicated by a friendship with a young paraplegic

Nimmo, Jenny. *Midnight for Charlie Bone*. (Fantasy) (Series)

Soon after Charlie Bone discovers he has inherited Yewbeam powers, he learns that he must attend Bloor's Academy, a place where dark secrets have long been kept hidden.

Patterson, James. *Middle School, the worst years of my life*. (Realistic Fiction)

When Rafe Kane enters middle school, he teams up with his best friend, "Leo the Silent," to create a game to make school more fun by trying to break every rule in the school's code of conduct.

*Riordan, Rick. *The Lightning Thief*. (Series) (Fantasy)

Percy Jackson discovers that he is no ordinary teen, ultimately leading him on a quest whose success or failure could have world wide implications.

*Riordan, Rick. *The Red Pyramid*. (Fantasy) (Series)

Brilliant Egyptologist Dr. Julius Kane accidentally unleashes the Egyptian god Set, forcing his two children to embark on a dangerous journey. The latest in the series (*The Serpent's Shadow*) is now available.

Rorby, Ginny. *Hurt Go Happy*. (Realistic)

Thirteen-year-old Joey Willis, deaf since age six, struggles to connect with the world around her until she has the opportunity to learn sign language through working with research chimpanzees.

Rowling, J.K. *Harry Potter*. (Fantasy) (Series)

Young orphan Harry fights evil Lord Voldemort while learning about their intertwined past and special destiny in seven classic stories

Selznick, Brian. *Wonderstruck*. (Multiple Perspective) (Fantasy)

Both Ben and Rose are searching for something in New York City. Their stories are interwoven in words (Ben) and pictures (Rose) in a tale that will surprise and challenge the reader. A 2012-2013 *Great Stone Face* selection.

Stanley, Diane. *The Silver Bowl*. (Historical)

Molly is sent to be a scullery maid to the King of Westria. Her secret, that she sees visions, will be crucial to the survival of king and kingdom. A 2012-2013 *Great Stone Face* selection.

Telgemeier, Raina. *Smile*. (Graphic Novel)

Middle school is awkward enough with out the trauma of losing two front teeth and the complications and surgeries that rise from the accident that caused their loss.

TenNapel, Doug. *Ghostopolis*. (Graphic Novel)

Garth Hale, accidentally zapped into the ghost world by ghost wrangler Frank Gallows, teams up with Cecil, his grandfather's ghost, in an effort to save him from the evil ruler of Ghostopolis and get him back home again

GRADE 7

Abdel-Fattah, Randa. *Does My Head Look Big in This?* (Realistic)

Wearing a hijab as a sign of her Muslim faith seems right to high school student Amal, but can she retain her identity, and sense of style?

*Bloor, Edward. *Tangerine*. (Realistic)

Twelve-year-old Paul fights for the right to play soccer, despite his near blindness.

*Choldenko, Gennifer. *Al Capone Does My Shirts*. (Humor)

In 1935, Moose Flanagan, age 12, moves to Alcatraz Island. His father works at the prison, and his sister Natalie is autistic, at a time when little is known about autism.

Colfer, Eoin. *Artemis Fowl*. (Fantasy) (Series)

Wealthy twelve-year-old genius Artemis Fowl copies the power-filled fairy book and leads the creatures of Lower Earth on an exciting mission.

*Collins, Suzanne. *The Hunger Games*. (Futuristic) (Series)

Sixteen-year-old Katniss Everdeen becomes a contestant in the annual Hunger Games, a fight to the death televised for sport. A WHS reading requirement.

Connor, Leslie. *Waiting for Normal*. (Realistic)

Twelve-year-old Addie lives in a small trailer by the railroad tracks with her erratically behaving mother.

*Flanagan, John. *Ranger's Apprentice: The Ruins of Gorlan*. (Fantasy) (Series)

Fifteen-year-old Will has been chosen as a Ranger's Apprentice, learning the secret powers and skills that have kept his village, and his world, safe.

Henkes, Kevin. *Olive's Ocean*. (Realistic)

On a summer visit to her grandmother's cottage by the ocean, Martha comes to terms with a recent loss, family relationships and her growing feelings for an older boy.

Hiassen, Carl. *Hoot*. (Realistic)

Roy, a newcomer to Florida, becomes involved in an attempt to save an endangered colony of burrowing owls.

Jacques, Brian. *Redwall*. (Fantasy)

What can the peace-loving mice of Redwall Abbey do to defend themselves against a battle-seasoned army of rats?

Jiang, Ji-li. *Red Scarf Girl*. (Historical) (Memoir)

In 1966, Ji-li and her family face many changes as Mao's Cultural Revolution spreads across the country.

Korman, Gordon. *Everest*. (Adventure) (Series)

Four kids are on a quest to reach the top of Everest, the rooftop of the world.

*Lupica, Mike. *Heat*. (Realistic)

Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only twelve years old.

Naylor, Phyllis Reynolds. *Jade Green: A Ghost Story*. (Suspense)

While living with her uncle in a house haunted by the ghost of a young woman, recently orphaned Judith Sparrow wonders if her one small mistake causes mysterious happenings.

*Ness, Patrick. *A Monster Calls*. (Horror)

Thirteen-year-old Conor awakens one night to find a monster outside his bedroom window who leads him to acceptance of the reality of an imminent loss. Illustrations and words capture the wildness and emotion of the words. A 2012-2013 *Isinglass* award nominee.

*Park, Linda Sue. *Single Shard*. (Historical)

Tree-Ear, a thirteen-year-old orphan in medieval Korea, lives alone and longs to learn the art of making pottery.

Paulsen, Gary. *Brian's Hunt*. (Adventure) (Series)

At home in the Canadian wilderness, Brian Robeson faces the challenge of camping alone with a wounded dog.

Paulsen, Gary. *Hatchet*. (Adventure)

After a plane crash, thirteen-year-old Brian spends fifty-four days in the wilderness, learning to survive with only the aid of a hatchet given to him by his mother.

Reedy, Trent. *Words in the Dust*. (Realistic)

What is it like to grow up as a young woman in Afghanistan today? What if your life is further complicated by a birth defect? Can anyone help you?

*Schmidt, Gary. *Okay for now*. (Realistic) (Historical)

Fourteen-year-old Doug Swietek faces many challenges, including an abusive father, a brother traumatized by Vietnam, suspicious teachers and police officers, and isolation until he meets Lisa. A 2012-2013 *Isinglass* award nominee.

*Schmidt, Gary. *The Wednesday Wars*. (Realistic) (Historical)

During the 1967 school year, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns about the world he lives in.

Smith, Roland. *Elephant Run*. (Adventure) (Historical)

Nick's father's plantation in Burma is invaded by Japanese troops in 1941. With his father imprisoned, and facing mistreatment by the invaders, Nick and his friend Mya plan a daring escape.

*Sonnenblick, Jordan. *Drums, Girls and Dangerous Pie*. (Realistic)

Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, he has a crush on a hot girl, and is constantly annoyed by his five-year-old brother Jeffrey. But life becomes complicated when something unexpected happens to Jeffrey.

Van Draanen, Wendelin. *The Running Dream*. (Realistic)

When a school bus accident leaves sixteen-year-old Jessica an amputee, she returns to school with a prosthetic limb and her track team finds a wonderful way to help rekindle her dream of running again.

GRADE 8

Anderson, Laurie Halse. *Fever 1793*. (Historical)

Sixteen-year-old Matilda endures a yellow fever epidemic in 1793 Philadelphia.

Chevalier, Tracy. *Girl with a Pearl Earring*. (Historical)

Seventeen-year-old Griet becomes a maid in the family of famous artist Johannes Vermeer in Holland, and, having shown interest in his work, poses for one of his paintings.

*Collins, Suzanne. *The Hunger Games*. (Futuristic) (Series)

Sixteen-year-old Katniss Everdeen becomes a contestant in the annual Hunger Games, a fight to the death. A WHS reading requirement.

Condie, Ally. *Matched*. (Science Fiction) (Series)

Cassia has always had complete trust in the Society to make decisions for her, but when she is being paired with her ideal mate, a second face flashes on the screen, and Cassia begins to doubt the Society's infallibility.

Dashner, James. *The Maze Runner*. (Futuristic) (Series)

Thomas wakes up in the middle of a maze with no recollection of where he came from or why he is there. Can he find a way out?

Dickens, Charles. *Oliver Twist*. (Classic)

Dickens' classic story of a boy forced to live in a dark and dismal London workhouse lorded over by the awful Mr. Bumble.

Fleischman, Paul. *Whirligig*. (Realistic)

A dejected boy ends up killing an innocent teen. The victim's mother asks that the boy create four whirligigs from a picture of the girl and set them up at the four corners of the United States to keep her spirit alive.

Fleischman, Sid. *Sir Charlie: the funniest man in the world*. (Biography)

The life and times of Charlie Chaplin from impoverished childhood to movie stardom.

*Forman, Gayle. *If I Stay*. (Near Death)

Mia, a gifted cellist, seems to have it all, until a frightening accident forces her to reflect on what's important in life. A sequel, *Where She Went*, has been published.

Haddix, Margaret Peterson. *Uprising*. (Historical)

Three young women's lives intersect at the Triangle Shirtwaist Factory in immigrant new York.

Hyde, Catherine Ryan. *Diary of a Witness*. (Realistic)

Two lonely boys become high school friends when bullied by other students. Can they keep their emotions in check when it continues?

Lore, Pittacus. *I Am Number Four*. (Science Fiction)

In rural Ohio, friendships and a beautiful girl prove distracting to a fifteen-year-old who has hidden on Earth for ten years waiting to develop the Legacies, or powers, he will need to rejoin the other six surviving Garde members and fight the Mogadorians who destroyed their planet, Lorien. The 2012 *Isinglass* award winner.

*Lowry, Lois. *Number the Stars*. (Historical)

In World War II Denmark, Annemarie shelters a Jewish friend.

*Lupica, Mike. *Million Dollar Throw*. (Realistic) (Sports)

Nate Brodie gets an opportunity to win a million dollars at halftime of a Patriot's game. As the pressure rises, can he keep his cool?

Myers, Walter Dean. *Monster*. (Realistic)

Sixteen-year-old Steve uses his time in prison while on trial as an accomplice to murder to think about the course his life has taken.

*Myers, Walter Dean. *Sunrise Over Fallujah*. (Realistic)

How did the war in Iraq affect the young Americans who were sent over to fight?

Remarque, Erich Maria. *All Quiet on the Western Front*. (Classic)

Classic story of five German students drafted into World War I.

Sepetys, Ruta. *Between Shades of Gray*. (Historical)

In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil. Based on the author's true story.

Sonnenblick, Jordan. *Notes from the Midnight Driver*. (Realistic)

Sixteen-year-old Alex is assigned to community service at a nursing home after making some poor personal decisions.

Spinelli, Jerry. *Milkweed*. (Historical)

A young boy living on the streets of World War II Warsaw wants to be a Nazi someday, - but he's Jewish.

Stiefvater, Maggie. *The Scorpio Races*. (Fantasy)

On the remote island of Thisby, teenagers Puck Connolly and Sean Kendrick compete while riding wild and dangerous water horses in the annual and often deadly Scorpio races.

Tolkien, J.R.R. *The Hobbit* and *The Lord of the Rings*. (Fantasy) (Series)

One of the most beautifully and completely realized fantasy epics ever.

Van Draanen., Wendelin. *Flipped*. (Realistic)

Two teenagers describe, in alternating chapters, their changing feelings about themselves, each other and their families.

Wells, H.G. *The Time Machine*. (Science Fiction) (Classic)

Classic story of time travel from the distant past to a desolate future.

Westerfeld, Scott. *Leviathan*. (Steampunk) (Series)

In an alternate World War I, the Clankers fight the Darwinists. Fifteen-year-old Prince Alek must join Deryn, a girl passing as a boy, to survive

Yolen, Jane. *Briar Rose*. (Fantasy)

A young woman learns that her grandmother had a secret past tied to the Holocaust.

HAVE A GREAT SUMMER!

Suggestions reviewed by: L. Bullard, J Clark, L.Cotter, J. Doherty, J. Nadeau, S. Paster, D. Reardon, P. Steren, K. Verno